School of Music Audition Requirements

Flute

1. Major scales up to 4 flats and 4 sharps (two octaves) -- Memorized
2. One slow movement of a concerto or sonata OR a slow solo piece
3. One fast movement OR solo piece
4. Sight-reading

Solos and/or movements should be from the UIL Class One Prescribed Solo List.

Dr. Elizabeth Janzen, Associate Professor of Flute
elizabeth.janzen@tamuk.edu
361-593-4562

Oboe

1. Major scales up to 4 flats and 4 sharps (C, D, and Bb major in two octaves, all the others in one octav
2. One slow movement of a concerto or sonata OR a slow solo piece
3. One fast movement OR solo piece (the fast movement can either be from the same concerto/sonata different concerto/sonata)

Suggested pieces:
Marcello- Concerto in c minor
Cimarosa- Concerto in c minor
Handel- Concerto No. 8 in Bb Major
Telemann- Sonata in a minor
Haydn- Concerto in C Major
Mozart- Concerto in C Major
Saint Saens- Sonata
Any piece of comparable difficulty, suqfI/MCfrom the UIL Class One Prescribed Solo List. ofC

Saxophone

Any 4 major scales and chromatic scale (full range)
$Q\ WZR FRQWUDVWLQJ HWXGHV RU VRORV WKDW GHPRQVWU
6LJKW UHDGLQJ
-D]] SOD\LQJ DELOLW\ LQFOXGLQJ LPSURYLVDWLRQ QRW U

Dr. Thomas Zinninger, Assistant Professor of Saxophone & Jazz
thomas.zinninger@tamuk.edu
361-593-2821

Bassoon

1. Any 4 major scales and chromatic scale (full range)
2. A slow etude or solo that demonstrates tone quality
3. A fast etude or solo that demonstrates technique
4. Sight-reading

Dr. Ann Fronckowiak, Associat
ann.fronckowiak@tamuk.ed
361-593-4868

French Horn

1. Choice either te o with variety of technica lyrical sections.
2. Scales
   - ¥ Option 1: firs monstrating the low regis
   - ¥ Option 2: Th
3. No sight-reading

Dr. Jennifer Sholtis, Pro
jennifer.sholtis@tamuk.ed
361-593-2786

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Trumpet

1. Major scales through 4 sharps and flats when possible).
2. Two solos, etudes, or combination of solo/etude in contrasting styles.

Suggested etudes:	Suggested solos:
Arban- Characteristic Studies	Barat- Fantasie en Mi bemol
Bousquet- 36 Celebrated Studies	Goedicke- Concert Etude
Brandt- 34 Studies	Haydn- Concerto!
Snedecor- Lyrical Studies	Hindemith- Sonata
Wurm- 40 Studies for Trumpet	Kennan- Sonata!
Current year TMEA or ATSSB Etudes	UIL Class 1 solo"

3. Sight-reading.

Dr. Kyle Millsap, Associate Professor of Trumpet & Jazz
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361-593-2805

Tenor Trombone

1. Choose to play A. and/or B. as long as the player can demonstrate both technical and lyrical ability.
    A. One lyrical etude and one technical etude both from selected All-State materials from any year.
    B. A solo of applicantÕs choice from the Class One PML list or a solo of equal difficulty.
2. Applicants will also be asked to demonstrate sight-reading ability.

Bass Trombone

1. Choose to play A. and/or B. as long as the player can demonstrate both technical and lyrical ability.
    A. One lyrical etude and one technical etude both from selected All-State materials from any year.
    B. A solo of applicantÕs choice from the Class One PML list or a solo of equal difficulty.
2. Applicants will also be asked to demonstrate sight-reading ability.

Dr. Oscar Diaz, Professor of Trombone
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361-593-2817

Euphonium

1. Scales up to four sharps and four flats - 2 octaves.
2. One lyrical etude or movement from a standard solo.
3. One technical etude or movement from a standard solo.

Dr. Jesse Orth, Assistant Professor of Tqua6m mT /P <</MCID 203 >>BDC .a]78y oneD 203 >>oa/I

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7LPSDQL $Q\ VROR RU HWXGH
5HFRPPHQGHG ERRNV
7KH &RPSOHWH 7LPSDQL 0HWKRG ±)ULHVH /HSDN
)XQGDPHQWDO 0HWKRG IRU 7LPSDQL ± 3HWHUV
0RGHUQ 0HWKRG IRU 7LPSDQL ± *RRGPDQ
(WXGHQ IRU 7LPSDQL ± +RFKUDLQHU
7KH 6ROR 7LPSDQLVW ±)LUWK
3HGDO WR WKH .HWWOH ± *D\
70($ $766% $OO 6WDWH $XGLWLRQ (WXGHV

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7KHVH DUHDV DUH O KLJKO\ HQFRXUDJHG

'U %HQ 7RPOLQ RI 3HUFXVVLRQ
%HQMDPLQ WRP

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