

**TEXAS A&M UNIVERSITY-KINGSVILLE
DEPARTMENT OF MUSIC
B. M. DEGREE IN SOUND RECORDING TECHNOLOGY – (MUSR)**

NAME:

DEN ID#

PHONE:

ADDRESS:

CITY:

STATE: ZIP:

CAMPUS:

ADVISOR:

REVISED: SEPTEMBER, 2022

ACADEMIC CORE:

____ ENGL 1301..... 3
 ____ ENGL 1302..... 3
 ____ LITERATURE..... 3
 ____ HIST 1301..... 3
 ____ HIST 1302..... 3
 ____ MATH 1314..... 3
 ____ POLS 2301..... 3
 ____ POLS 2302..... 3
 ____ PHYS 1471..... 4
 ____ SCIENCE..... 3

MUSIC HISTORY:

____ MUSI 2306..... 3*
 ____ MUSI 4307..... 3
 ____ MUSI 4308..... 3
 TOTAL HOURS 9

PIANO CLASS:

____ MUSI 1181..... 1
 ____ MUSI 1182..... 1
 ____ MUSI 2181..... 1
 ____ MUSI 2182..... 1

CONDUCTING:

____ MUSI 3196..... 1
 TOTAL HOURS 1

APPLIED MUSIC:

____ MUSA 1210..... 2
 ____ MUSA 1220..... 2
 ____ MUSA 2210..... 2
 ____ MUSA 2220..... 2
 TOTAL HOURS 8

TAMUK Recording Classes

MUSI 1321 – Audio Recording I
MUSI 1322 – Audio Recording II
MUSI 2235 – Recording Studio Operations
MUSI 3261 – Music Entrepreneurship
MUSI 3276 – Live Sound Techniques
MUSI 4335 – Classical/Jazz Recording and Mixing
MUSI 4336 – Commercial Recording and Mixing
MUSI 4337 – Advanced Recording Systems
MUSI 4351 – Multimedia Sound Techniques

(Applied Lessons in Recording)

MUSA 3210 – Applied Recording
MUSA 3220 – Applied Recording
MUSA 4210 – Applied Advanced Recording (Internship)
MUSA 4220 – Applied Advanced Recording (Senior Recital/Project)